

a-g FRENCH 1 A & B

TRANSCRIPT TITLES/ TRANSCRIPT CODES:

a-g French 1A 7R9924

a-g French 1B 7R9925

COURSE DESCRIPTION

This French 1 course introduces students to the culture and history of the French language, while actively developing students' ability to comprehend, read, speak, and write in French. Through oral and written exercises, grammar and vocabulary skills are developed and create a foundation for the language. Pronunciation and phrasing skills are developed through the use of CDs, cassettes &/or computer-based resources. Cultural aspects of the French language and life in the French language-speaking world will be explored as well.

PREREQUISITES: None

REQUIRED TEXTBOOK: HOLT BIEN DIT! FRENCH 1; 2008; Holt, Rinehart and Winston

SUPPLEMENTARY MATERIALS:

A French/English Dictionary

BIEN DIT 1 CAHIER D' ACTIVITÉS LEVEL 1 (workbook)

BIEN DIT 1 CAHIER DE VOCABULAIRE ET GRAMMAIRE LEVEL 1 (vocabulary and grammar workbook)

Audio CD Program Level 1 (Audio program)

ON RAPPE! and GRAMMAVISION DVD (Audio/Visual program)

COURSE PURPOSE

In this French 1 course, students will:

- be introduced to the culture and history of French language.
- create a good foundation onto which additional foreign language studies can be built.
- gain an ability to comprehend, read, speak, and write in French.
- develop grammar and vocabulary skills through written and oral exercises.
- master the topics in the course outline.
- explore cultural aspects of the French language and life in the French-speaking world.
- develop listening/ speaking/ pronunciation skills through the use of audio &/or multimedia resources as well as person-to-person communication opportunities.
- gain insights into their own language and culture.
- become more effective communicators.
- apply information learned to real life situations.

COURSE OUTLINE

French 1 Course Content/ Outline

VOCABULARY INSTRUCTION

Chapter 1

- Greetings
- Numbers 0-30
- Classroom objects and expressions
- Accents and special characters
- Letters of the alphabet
- Basic questions

Chapter 2

- Likes and dislikes
- Leisure activities
- How often you do something
- Preferences
- How well you do something

Chapter 3

- Physical descriptions
- Personality traits
- Family
- Pets

Chapter 4

- School subjects
- Days of the week
- Time
- School supplies
- Colors
- Numbers 31-201

Chapter 5

- Sports and leisure activities
- Seasons
- Months of the year
- Places in a town/city
- Weather

Chapter 6

- Breakfast foods and drinks
- Place settings
- Café foods

Chapter 7

- Clothing and accessories
- Sports equipment, leather goods, and jewelry
- Numbers 1,000 to 1,000,000

Chapter 8

- Chores
- House and furniture

Chapter 9

- Places in the city

- Means of transportation
- Pharmacy, bank, post office

Chapter 10

- Travel items
- Hotel
- Train station and airport

GRAMMAR INSTRUCTION

Chapter 1

- Subjects and verbs
- Subject pronouns
- Indefinite articles and plural of nouns
- The verb avoir and negation

Chapter 2

- Definite articles
- -er verbs
- irregular plurals
- contractions with a
- conjunctions
- est-ce que

Chapter 3

- the verb être
- adjective agreement
- more irregular adjectives
- possessive adjectives
- contractions with de
- c'est vs. el/elle est

Chapter 4

- -re verbs
- -ger and -cer verbs
- Le with days of the week
- The verbs préférer and acheter
- Adjectives as nouns
- Agreement with numbers

Chapter 5

- The verb faire
- Question words
- Adverbs
- Aller and the future proche
- Venir and the passé récent
- Idioms with avoir

Chapter 6

- The partitive

- -ir verbs
- the verb vouloir
- the verb prendre
- the imperative
- the verb boire

Chapter 7

- demonstrative adjectives
- interrogative adjectives
- the verb mettre
- the passe compose of -er verbs
- the passe compose of irregular verbs
- adverbs with the passe compose

Chapter 8

- the verbs pouvoir and devoir
- the passé composé of -ir and -re verbs
- negative expressions
- the verbs dormir, sortir, and partir
- the passé composé with être
- -yer verbs

Chapter 9

- the verb voir
- the verbs savoir and connaître
- the imperative
- the present tense
- inversion
- the partitive

Chapter 10

- the verb appeler
- prepositions with countries and cities
- idioms with faire
- the passé composé with avoir
- the passé composé with être
- ordinal numbers

CONVERSATION

Ideas for conversation include, but are not limited to the following: practice with another student; practice with another French-speaking person in the student's family/ community; make arrangements for a "conversation exchange" with a French-speaking person who would like to develop his/her English-speaking abilities

Chapter 1

- Greet someone and say goodbye
- Ask how someone is
- Introduce someone

- Ask how old someone is
- Ask about things in the classroom
- Give classroom commands and ask the teacher something

- Ask how words are spelled
- Ask for and give email addresses

Chapter 2

- Ask about likes or dislikes
- Agree and disagree
- Ask how often you do an activity
- Ask how well you do an activity
- Talk about preferences

Chapter 3

- Ask about and describe people
- Ask for and give opinions
- Identify family members
- Ask about someone's family

Chapter 4

- Ask about classes
- Ask for and give an opinion
- Ask others what they need and tell what you need
- Inquire about and buy something

Chapter 5

- Ask about interests
- Ask how often someone does an activity
- Extend, accept and refuse an invitation
- Make plans

Chapter 6

- Offer, accept, and refuse food
- Ask for and give an opinion
- Inquire about food and place an order
- Ask about prices and pay the check

Chapter 7

- Offer and ask for help in a store
- Ask for and give opinions
- Ask about and give prices
- Make a decision

Chapter 8

- Ask for, give or refuse permission
- Tell how often you do things
- Describe a house
- Tell where things are

Chapter 9

- Plan your day

- Ask for and give directions
- Tell what you need
- Make and respond to requests

Chapter 10

- Give advice
- Get information
- Ask for information
- Buy tickets and make a transaction

CULTURE

Options for studying cultures of the French-speaking world include, but are not limited to, the following:

1. Create authentic food from a French-speaking culture.
2. Watch subtitled French-language foreign films.
3. Participate in local holiday celebrations of the French speaking world.
4. Listen to French music.
5. Watch documentaries about French speaking countries/ cultures
6. Read travel guides about French speaking countries.
7. Do an art project, exploring the arts and crafts of the culture (create an impressionist style painting, pottery/ ceramics, an African Adrinka art cloth, etc.).
8. Read children's books with myths or legends from France or other French-speaking countries.

Chapter 1: L'Ile-de-France

- Kissing or shaking hands while greeting
- Personal space
- formal vs. informal greeting
- Les gestes
- Saying "hello" in the street
- Theophile Duverger "Dans la classe"

Chapter 2 : Continued study of France

- Music in France
- French comic books
- Folk dances
- Movie theaters in France
- Georges Seurat "Une baignade Asnieres"

Chapter 3 : La province de Quebec

- Last names
- Motto of Quebec
- Your city's coat of arms
- Festival d'ete et
- Fete de la famille
- Carnaval de Quebec
- Edmond-Joseph Massicotte « Le traditionnel gateau des Rois »

Chapter 4 : continued study of Quebec

- Bill 101

- 24 hour clock
- Les jours de la semaine
- Vacations
- The school system
- The Cegep
- Henri Matisse "La Danseuse Creole"

Chapter 5 : Western France

- Sports de glisse
- French sports teams
- Le petanque
- The celsius scale
- Claude Monet « Sur la plage a Trouville »

Chapter 6 : continued Western France

- A typical breakfast
- Table manners in France
- Viennoiseries
- La tarte
- Des desserts
- Tipping in France
- The euro
- Menu a prix fixe
- Pierre Auguste Renoir « Le dejeuner des cantiers »

Chapter 7 : Le Senegal

- Clothing sizes
- Batik
- Bargaining in Senegal
- Le boubou
- Les soldes
- Des costumes traditionnels
- The Senegalese franc CFA
- M'Bida « Un souwere »

Chapter 8 : continued Senegal

- Tea ceremony in Senegal
- Ou sont les toilettes
- Numbering flors in Senegal
- Senegalese cases
- Vincent Van Gogh "La chamre de Van Gogh a Arles"

Chapter 9: Le midi

- Code de la route
- Public transportation
- The metric system
- La ville en chanson
- Les medicaments

- Plan de ta ville
- La carte bleue
- Pharmacie vs. Droguerie
- Banding at the post office
- Marc Chagal "La rue"

Chapter 10 : continued Le midi

- Gites
- Hotel ratings
- Les santons
- Souvenirs
- SNCF and TGV
- Un composteur
- Daniel Lordey "La Gare"

KEY ASSIGNMENTS

1. Students will read each chapter, finish chapter exercises, and chapter summary questions. Students will complete writing activities and audio components. Students will make recordings of their oral responses &/or have phone conversations with the Subject Matter Expert (SME).

2. Students will practice their French oral communication skills on a daily basis.

3. Students will complete a minimum of one extra written assignment per week (in French). An example from chapter 1 follows: You have joined the French club and would like to meet some of the other members before the next meeting. Write a short e-mail about yourself to post on the club's Web site. In your e-mail include a greeting, your name, your age, your e-mail address, and a closing.

4. Students will participate in a minimum of 5 cultural activities of choice per semester. Students will provide documentation of completion of these activities through oral &/or written reports, demonstrations, etc.

Options for cultural activities include, but are not limited to, the following:

- Cook meals from a French-speaking culture/country.
- Watch subtitled French-language foreign films.
- Participate in local holiday celebration of the French-speaking world (Bastille Day, Labor Day, Mardi-gras, etc.)
- Listen to French music.
- Watch documentaries about French language speaking countries/ cultures.
- Read travel guides about French-speaking countries.
- Do an art project, exploring the arts and crafts of the French culture (create an impressionist style painting, ceramics, Adrinka art cloth, Batik, etc.).
- Read children's books with myths or legends from a French-speaking culture.
- Watch French television programming.
- Select and read a literature selection set in a French-speaking country (such as LES MISERABLE).

5. Students will take end-of-chapter tests, and two cumulative end-of-semester final examinations (one per semester). Tests will cover vocabulary, grammar, reading comprehension, listening as well as writing. Tests will include, but not be limited to, short answer and essay questions

6. Student will create two reports/projects related to a French-speaking culture/ country (one per semester). Project options include, but are not limited to, the following: a written research report, a power point presentation, a hands-on project related to a cultural point studied, or a recorded oral presentation. Project topics must be preapproved by an Education Specialist (ES) &/or Subject Matter Expert (SME).

7. Students will participate in a minimum of 1 hour of person-to-person communication each week. Students will keep a log of their conversation time. Their communication partner can be another student, a French-speaking person from the family or community, a French speaker who wishes to do a "conversation exchange" in order to improve his/her English speaking abilities, etc.

Conversations can include, but are not limited to, the following:

Ask another's name and introduce themselves, say both formal and informal greetings; ask how someone is feeling; ask where someone is from; say goodbye; describe another person using characteristics of that person; ask/ answer questions about time/ day/ month; spell out a word (in French); change a positive statement into a negative statement; ask/ answer when their birthday is; ask/ answer questions about personal likes/ dislikes; ask simple question about other person's opinion of things; describe how the week has gone; etc.

INSTRUCTIONAL METHODS AND/OR STRATEGIES

Instructional methods include, but are not limited to, the following:

Direct Instruction

Teacher demonstration

Guided practice

Multimedia presentation and support materials

Dialogs

Tutorials

CDs, cassettes, &/or computer-based resources

Grammar and vocabulary drills

Reading for understanding

Listening for understanding

French language media and entertainment offerings

Student-directed personal study

Regular access to a Subject Matter Expert (SME)

ASSESSMENT METHODS AND/OR TOOLS

Students' progress will be assessed through a variety and/or combination of methods. The methods available include, but are not limited to, the following:

Regular review of work by Education Specialist (credentialed teacher) and Subject Matter Expert (SME)

Observations of and discussions with students

Student demonstrations/ presentations
Student work samples (written and oral)
Student writing assignments
Portfolios
Participation
Final projects
Tests and Examinations

The final grades will be based on:

20% daily work
30% exams
25% oral exam or taped conversations
25% cultural report or presentation assessment